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# Hare

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# Today

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The Newsletter of Leverett House  
For the week of April 7th, 2002  
"Why Not?"

<http://www.leverett.harvard.edu>

### Don't Forget...

Master's Open House • Tues., Apr. 9, 8:30-10  
'80s Dance • Sat., Apr. 20, 9  
Springfest • Sat., Apr. 27, 12-5

E-mail Bharat Ramamurti and Adam Sadler  
submissions at [news@leverett.harvard.edu](mailto:news@leverett.harvard.edu).  
Submission Deadline – Friday evening

### Important Numbers

HUPD:5-1212      Response:5-9600  
Leverett Emergency Cell: 429-3311  
Mental Health Service: 5-2042  
ECHO(eating concerns): 5-8200  
UHS: 5-5711      Room 13: 5-4969

### They Say It's Your Birthday!

#### April

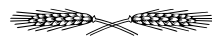
- 08 – Stephen Fan, Joseph Irrobali
- 09 – Kate Callaghan, Matthew Eckhouse,  
Justin Finnegan, Toussaint Losier,  
Charles Morrow
- 10 – Eric Greyson, Elizabeth Murphy
- 12 – Kristin McCloskey
- 13 – Liam McCarthy, Kristian Siqueiros

### Get Tickets or You'll Be Soiree

All Radcliffe seniors are invited to celebrate the annual Senior Soiree on Saturday, April 20th in Radcliffe Yard. The Soiree is preceded by a wine and cheese reception at the Cronkhite Graduate Center (space limited). Tickets are \$20 each and on sale at the Radcliffe Association, 79 Brattle Street, April 9-12 and 15-17 from 10 AM until 4 PM. There are only 1,500 tickets available, so buy them now! Cash or check only. Questions? Please call 5-8641.

### A Better Road to Human Progress Than Your "Culture Club Reunion Tour" Idea

The Arias Internship deadline has been extended! The Arias Foundation for Peace and Human Progress is looking for two interns – a Program Assistant and a Speech Writing Intern – to work in Costa Rica for 9-12 months, beginning in June or July. Graduating seniors, recent graduates and students with advanced degrees are eligible to apply. Spanish proficiency is required. Monthly stipend and round-trip airfare is provided. Internship descriptions and applications are available in the International Experience office, Room 307 at OCS. The new deadline for applications is April 22nd, 2002. Applications are due in Room 309 at OCS by noon.



### VI:3 – Starring Tom Cruise and Pavarotti

VI:3, a series of three student-written contemporary operas, will play in Leverett Old Library from April 11-13 at 8 PM and at 2:30 PM on April 14th. Directed by Meg Weathers, with music directed by Christopher Hossfeld, the at-once familiar yet unsettling themes of murder, betrayal, deceit, delusion and naivete will be explored through the originality of contemporary music. Tickets are available at the Harvard Box Office and at the door.

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Always do right. This will gratify some people, and astonish the rest – Mark Twain

### Financial Aid – The Charity Rock Concert with the Most Urgent Deadline

The deadline for applying for financial aid for 2002-2003 is April 19th, 2002 – less than two weeks away. Please note that the Financial Aid Office has shifted to an on-line application form in an effort to streamline the process. We suggest that you file your renewal application as soon as possible in order to avoid potential delays in processing time due to heavy usage in the days just before the 19th. You can access the forms, instructions and deadlines at <http://adm-is.fas.harvard.edu/FAO/FORMS.HTM>. Please feel free to contact us with questions or concerns at 495-1581.

### Volunteer for HAND Baby, One More Time

Calling all Leverites for community service! Leverett HAND is looking for a handful of people who might like to work in St. Paul's Food Pantry (one block away) on one or more Saturday mornings (around 9:30-noon). This is a very easy, low-commitment activity, and a great way to meet other people in the house, so sign up now! Send your name to Ann Marie Cody, [cody@fas](mailto:cody@fas) for more details.

### de Gunzburg Bus Rides Again!

The Minda de Gunzburg Center for European Studies announces the European Internship in Social Sciences Program, which runs from June 1st to August 31st in Germany. It is open to all Harvard undergraduates interested in working in Berlin as a research assistant in the social sciences. To apply, please send four copies of a cover letter, resume, transcript, and contact information for two references to 27 Kirkland Street by no later than 6 PM on Monday, April 15th. Questions about the program should be sent to [acollins@fas](mailto:acollins@fas)

**Did you know?** "The Leverett Stein Club's new steins are stein-eriffic!" says long-time Stein Club member and stein owner Stein Steinman.



# Hare Today ▶ The Newsletter of Leverett

## This Bureau Does More Than Just Hold More Stuff

The Bureau of Study Counsel is offering the following programs during the spring term. Pre-group consultations are required for some groups. Please call 495-2581 to register or for more information. The Bureau also offers peer tutoring services, and undergraduates only pay \$4 per hour!

### Monday Mid-day Meditation

Conducted by SungLim Shin. A weekly drop-in group, Mondays, 12-1 PM.

### Undergraduate Substance Use/Abuse Group

Please call for dates and times.

### Dealing with Loss

Conducted by Douglas Peter-Frank. Eight weekly meetings, Fridays, 2-3:30 PM.

## Like Regular Dog Worlds, Only More Futuristic

Donna J. Haraway, Professor in the history of consciousness at the University of California at Santa Cruz, will deliver two lectures on issues of technological culture. A prominent cultural theorist, Haraway has lectured extensively on cyberculture, relations of biology and anthropology, feminist and anti-racist perspectives on science and technology, and historically situated animal-human worlds. Haraway will discuss *From Cyborgs to Companion Species: Kinship in Technoscience* on Tuesday, April 23rd at 4 PM in Lowell Lecture Hall and *Cloning Mutts, Saving Tigers: Ethical Emergents in Technocultural Dog Worlds* on Wednesday, April 24th at 4 PM in Agassiz House Theatre. Both talks reflect on loss and pain in technological and scientific worlds, and examine the differences between that which can be replaced, that which can be cared for, and that which must be mourned. Both lectures are free and open to the public. For more information please call 495-9964.

## ?! Bharat and Adam's Topics for Discussion ?!

- If you had to name your first son or daughter an onomatopoeia, which would it be?
- Adam often wishes he could replace Bharat with that robot from *Lost in Space*. Which artificially intelligent device do you most want as a friend? (choices include R2-D2, K.I.T.T. from *Knight Rider*, HAL, the Terminator, Herbie, &c.)
- Imagine you're leaving to spend six months on the International Space Station. What kind of noodles do you take with you?

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## It's Like Taking Candy from a Baby

The Harvard Children's Initiative and the Mind/Brain/Behavior Initiative are pleased to announce the second annual research awards for Harvard College juniors and seniors (as of fall 2002) in honor of Jerome Kagan, Daniel and Amy Starch Professor of Psychology, Emeritus. Proposed research must relate to children or to issues that affect children. This stipulation allows for proposals from virtually any discipline. Students may carry out research projects anywhere in the world during the summer of 2002. Applications are due by April 10th. For more information, visit [www.gse.harvard.edu/~hci](http://www.gse.harvard.edu/~hci).

## Take Back the Night Week

This upcoming week is *Take Back the Night Week*. Throughout the week, the Clothesline Project, an exhibit of T-shirts designed by Harvard survivors of sexual violence will be up in the Sever Quad. The week will also feature artistic displays in the Science Center, and a variety of daily discussions and screenings. A schedule of events is available in the dining hall.

**Did you know?** Although Peter Frampton made the popularity of guitar "voice boxes" soar, this enthusiasm was quickly quelled by the American Dental Association, who feared the device's vibrations would damage tooth integrity.

## Ivy+: Now With Less Cornell and UPenn

The 4th Annual Ivy+ Virtual Career Fair will take place from April 1-30. This is the perfect opportunity to find entry-level job openings with companies representing many different industries. If you are a graduating senior or a recent graduate still exploring career options, you can register and upload your resume beginning on March 25th. To log on to the site, use the URL: <http://ivyplus.recruiting.com/security/login.jsp>, institutional ID: Your Harvard ID # (first 8 digits), and authentication code: IvyPlus2002. Students can start view the companies and listings on March 25th and can apply to companies throughout the month of April. Companies will continue to join and post jobs throughout the month, as well.

## Music by Sullivan and Axl Rose

Come see the Harvard Gilbert & Sullivan Players' spring production of *Patience* – Gilbert and Sullivan are at it again in another witty show! Shows are April 11-13 at 8 PM and April 13th at 2 PM in the Agassiz Theatre, Radcliffe Yard. Tickets are \$10-\$12 for Evening, \$8-\$10 for Matinee, and they are only \$4 with a Harvard ID on April 11th (Harvard Night)! Call 496-2222 or go to the Harvard Box Office to purchase tickets.

THIS WEEKEND'S  
TUTOR ON CALL  
April 12-14, 2002

