WHAT IF YARDFEST WERE AN ACTUAL MUSIC FESTIVAL?

With this year’s Yardfest fast approaching, the Hare Today looks ahead to a monumental event: next year, when Yardfest expands from its current single day of spring fun to a full, three-day music festival. Join us now, as we recount the trials and tribulations of Yardfest 2016: The Festival.

T-minus 14 days to Yardfest: The College Events Board announces that this year’s Yardfest will not only be headlined by Ariana Grande, but that it will also be expanded to a weekend-spanning series of concerts. Grande will perform on Day 3, with two other headliners to be announced for the first two days, as well as a full schedule of other bands across stages. To reflect the event's new status as a music festival, the CEB rebrands the event “YardfestFest”.

T-minus 13 days: Harvard announces that they will actually not be granting the CEB the promised expanded funding to make the event a full festival.

T-minus 12 through 3 days: Nobody on the CEB sleeps.

T-minus 2 days: The list of stages for the event are announced, and will feature not only the main stage in Tercentenary Theater, but also locales such as the Science Center Plaza, the Courtyard outside Lamont, and the Sever Quad. When student performer groups begin to complain that the stages may be too close to each other and cover up neighboring performers, the CEB issues a statement reading “Where else are we going to put these, the SOCH?”, promptly ending performer complaints.

T-minus 1 day: Tents begin springing up along Mass Ave in anticipation of the event. But rather than students waiting to get in to YardfestFest, the tents actually belong to tourists waiting for the Yard to reopen to the public on Monday.

Day 1: The last-minute, cost-effective headliner is Michael Sandel, performing one of his Justice lectures. While some students gripe that they witnessed the lecture in the fall, most agree that it was better than his opening act, The Cataracs.

Day 2: The day’s schedule is filled thanks to the heroic efforts of faculty around campus. While some are underwhelmed by lecture-turned-mashup artist David Malan’s

see YARDFEST, page 2
As the Semester Comes to a Close, Students Scramble to Calculate Necessary Academic Effort

With the end of the school year in clear sight for Harvard’s student body—reading period begins in 10 days, and exams will be over by May 16—many students are busy calculating the exact amount of effort they need to put in in order to maintain, save, or salvage their academic records. And many, with just two weeks of classes left, face an uphill battle.

“I really wouldn’t say I’m worried about my grades, at this point,” said junior molecular and cellular biology concentrator Ash Ketchum. “I mean, yes: I do need to really study for the final... and there’s that extra credit thing they told us about a while ago. Wait a second - what’s the date now?”

Still others have a clear plan in mind. According to Harper Smagazine, a sophomore in history and literature, reaching her GPA goals for this semester takes cool, calculated planning. “I’ve started going to every office hour that I can,” she said, showing off a date book packed with face-to-face time with the professors who will determine her fate. “Beyond that, it’s all about the participation grade. [...] Heck, if they can remember how much enthusiasm I demonstrated in this last third of the semester, I’d be surprised if it wasn’t reflected on my transcript.”

Ronald Donald, a senior philosophy concentrator, stood apart from most of the students interviewed. “To be honest,” he said, shoulders sagging, “I finished a thesis, am still looking for a job, and am trying to get the most out of this campus while I’m still around. [...] Studying for tests will have to wait.”

Continued from YARDFEST, page 1

debut DJing set (which features pop songs overlaid with student accolades for CS50), most agree that Day 2 headliner and ’80s metal tribute band Dean Leppard is a highlight of the weekend, thanks to Dean Khurana’s face-melting guitar solos and Dean Dingman’s spot-on Axl Rose impression.

Day 3: Due to a mix-up in communications, Ariana Grande mistakenly ends up performing at the SOCH rather than on the steps of Memorial Church. But all other things considered, YardfestFest was an unexpected success.