IMPORTANT PHONE NUMBERS:
HUPD: 5-1212  Response: 5-9600
Leverett Emergency Cell: 429-3311
Mental Health Services: 5-2042
ECHO: 5-8200  UHS: 5-5711
Room 13: 5-4969  Jenny: 867-5309
http://www.leverett.harvard.edu

Reminder: Murdock Dinner and Lecture on Tuesday the 22!

OFA FALL 2003 PROJECT FUNDING
Planning a Fall 2003 Project? Funding is available for artistically innovative projects (undergraduates, graduate students, faculty, and staff can apply) through the Office for the Arts Grant Program.
Visit www.fas.harvard.edu/~ofa for guidelines and to apply. contact Stephanie Troisi, Program Associate (617.495.8676/trois@fas.harvard.edu with questions)

German claims World Marbles Title
British teams claim drinking too much beer made them lose in the 72nd World Marbles Championships against Germany for the second year in a row.
Twenty teams competed at a pub in Tinsley Green, West Sussex. Several hundred people watched the action as it unfolded in the 6” diameter rings set up in the car park of the Greyhound pub. However, as the effects of alcohol set in among some of the British entries, reigning champions Saxonia Globe Snippers held their nerve to retain the World Marbles Cup after winning it for Germany for the first time last year. The ladies’ cup went to Jen McGowan, from Middleton-on-Sea, West Sussex. Championship spokeswoman Julia McCarthy-Fox said: “The British players have lost their marbles altogether. It was too much alcohol and not enough practice. They have had too much to drink to be not too bothered at the moment. They are vowing to practise and win next year. If you put a lot of men in a pub environment and there is beer or marbles, what are they going to choose? They are going to choose the beer.” This year’s teams, mainly formed in pubs across the South East, included Bloody Marbleous, from London, the Barrel Scrapers, from Croydon, and the Black Dog Boozers, from Crawley. The tournament, held at the pub in Tinsley Green since the 1930s, has attracted competitors from as far afield as America and mainland Europe in the past.

Businessman Sells ‘Poo’ Good Luck Charms
A resourceful Japanese businessman is marketing gold-coated lumps shaped like human excrement as lucky charms. Entrepreneur Koji Fujii says he merely wants to bring happiness and good luck to his country in a time of hardship and misery. The 52-year-old from Kyoto said: “Everybody wants to have a little piece of luck for himself, especially nowadays. At the moment the only news people hear is bad. From a poor economy, to scandals in politics and war.” He adds anyone would be happy to receive a “little piece of poo” as a present. “People like products that are humorous and look nice,” he said. The words for ‘luck’ and ‘poo’ are very similar in Japanese. The seven-centimeter-high piles of golden ‘poo’ will be available in supermarkets across the Kyoto-Osaka region and will cost around $15 each.

Audition for “The Winter’s Tale”
Auditions for “The Winter’s Tale” will be held in both Cambridge and Taunton. Both experienced and novice actors, men and women ages 15 and up, are invited to attend. Please call 508-823-9323 to schedule an audition time.
Tuesday, April 29 and Wednesday, April 30
7:00 - 10:00 pm
Leverett Old Library Theatre
Mill and Plympton Streets, Cambridge
Saturday, May 3
10:00 am - 5:00 pm
Taunton Public Library
Pleasant Street, Taunton

More information, and directions to the Cambridge location, is available at www.industrialtheatre.org

French Table
The Leverett French Table meets every Tuesday from 6:30-7:30pm in the Dining Hall (NE corner). French speakers of all levels are welcome!

French Table: le mardi, de 18h30 à 19h30 dans la cafétéria, (coin nord-est). Francophones de tout niveau sont les bienvenues!

Icelandic Politician Thrown Out Of Court Over Ketchup Stunt
A former Icelandic presidential candidate has been thrown out of court for turning up to his hearing covered in tomato ketchup. Asthor Magnusson, on trial for threatening the war in Iraq. The judge postponed the case until 13 May, but Magnusson is threatening to not turn up if he is not permitted to provide his own defense.

Bobby Sue’s Country Music
Lyrics of the Week
I Gave Her the Ring, and She Gave Me the Finger
I Went Back to My Fourth Wife for the Third Time and Gave Her a Second Chance to Make a First Class Fool Out of Me
I’m Quittin’ Wild Turkey Cold Turkey

Week of April 21—25, 2003
SUBMIT
Got something to say, buddy?
Contact Bryan & Chris at news@leeverett.harvard.edu
by Friday evening for publication in next week’s issue

Golden Nuggets
TIDBITS OF WISDOM FROM BRYAN’S FAVORITE SITCOM
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Dorothy: What’s wrong, Ma?
Sophia: Esther Weinstock, my best friend from when I was in Brooklyn, died.
Dorothy: I’m so sorry. How’d she die?
Sophia: She was fighting an oil rig fire in Mexico! She was eighty-eight!
Rose: Well, at least she was able to work right until the end.

Brad Pitt Waxwork Gets Squeezeable Bottom
Madame Tussaud’s has unveiled a new waxwork model of Brad Pitt — with a lifelike, squidgy bottom. The model is the first squeezeable waxwork on show at the London location. Staff regularly had to wipe lipstick off his original model — made four years ago — and remove pairs of knickers from its pockets. A spokeswoman for the museum said: “Brad Pitt is one of our sexiest exhibits anyway, so he is an ideal candidate for the first ever squeezeable waxwork. He is a huge hit with the ladies and, after Kylie’s bottom got so much attention, we thought we’d have a bit of fun with this new figure.”

WORK WITH VISITING ARTIST LEE MINGWEI
The Office for the Arts is seeking a dedicated, reliable crew for Lee Mingwei’s interactive public art project at Harvard, April 25 - May 4, in the Memorial Hall transept. Lee is an internationally acclaimed artist who has upcoming presentations at the Venice Biennale, one of the world’s major contemporary art exhibitions, and the Museum of Modern Art in New York. At Harvard, the artist will create a pavilion in which seers from the Harvard community and seekers from the audience will explore the unknown through forms of insight. One seer will be present 5-8 pm each evening to meet individually with seekers. The artist also will be on site, outside the pavilion.

SESSION ASSISTANTS: One or two students are needed 5-8 pm to assist the artist, the seer, or the audience (anything from answering basic questions to retrieving materials) for the following evenings:

If you can help, please contact Runal Mehta, student coordinator for the project, at rmehta@fas.harvard.edu, indicating how many evenings you could work and the dates that you are available. The artist will depend on the crew, so please be sure that you can commit to the time required.

FOR THE WEEK OF APRIL 21—25, 2003

Dudley Co-op Open House
SATURDAY, MAY 10, 2-4PM AT 3 SACRAMENTO ST.

Dudley House is an invaluable resource for undergraduates who are looking for an alternative or supplement to standard House life at Harvard. The Co-op is a small community of just 32 undergraduates, so members really get to know each other. The Co-op is cooperative, members purchase their own food, cook meals and take turns doing chores. Dudley House has a Master, a Senior Tutor, two graduate student Residential Tutors and administrative services like pre-law, pre-med, and fellowships advice as well as cultural, intellectual, outing, sports, etc. events. It is also economical; room and board fees are significantly less expensive than in Houses because members do their own upkeep. If you’re interested in living in the Dudley Co-op, please get in touch with Residential Tutor, Jonathan Weiss, joweiss@law who does the initial orientation then you will meet with the Assistant Senior Tutor who will either put your name on the list or the waitlist. However, to get a real feel of the community you can make prior arrangements with one of the Residential Tutors to stop by for dinner at 3 Sacramento St.

ROBERT CRAFT DELIVERS ELSON LECTURE
Imagine a life in which you are invited to dinner by Schoenberg’s widow and find George Balanchine barbecuing lamb shish kabobs in the back yard. Or one in which you have lunch with Samuel Beckett at the Plaza Athenaeum, meet with Jean Cocteau in the afternoon and the next morning arrive in Brazzaville on the Congo. This is the life of Robert Craft, one of the past century’s leading conductors and well known as the long-time collaborator of the composer Igor Stravinsky.

The Harvard Department of Music is pleased to have Robert Craft deliver it’s annual Elson Lecture on Thursday, April 24 at 7:00 pm in John Knowles Paine Concert Hall. The lecture is FREE and open to the public. Call 617-495-2791 for additional information.

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