
Hare



Today

The Newsletter of Leverett House
For the week of February 3rd, 2002
"Why Not?"

<http://www.leverett.harvard.edu>

Don't Forget...

Study Cards Due • Wed. Feb 6
Master's Open House • Tues. Feb 12, 8:30-10
Ying Dinner • Wed. Feb 13, 6-9
Old Library Lunch - Wed. Feb 27, 12:15-2

E-mail Bharat Ramamurti and Adam Sadler
submissions at news@leverett.harvard.edu.
Submission Deadline – Friday evening

Important Numbers

HUPD:5-1212 Response:5-9600
Leverett Emergency Cell: 429-3311
Mental Health Service: 5-2042
ECHO(eating concerns): 5-8200
UHS: 5-5711 Room 13: 5-4969

They Say It's Your Birthday!

February

- 4 – Christine Benson, Dan Weinstein
- 5 – Albert Ackil, Emily DeVries
- 6 – Adam Turner
- 7 – Jeremy England
- 8 – Kevin Ara, Rich Bravin
- 10 – Tess Mullen

You Can Ying My Bell

The Ying Quartet will perform a free concert Friday, February 15th at 8:00 pm at John Knowles Paine Concert Hall. This concert concludes the 2001-2002 Blodgett Chamber Music Series at Harvard. On the program: Bolcom's Three Rags; Augusta Reed Thomas' dawn dream dazzle landscapes at twilight; Kellogg's Untitled (2002); and Beethoven's String Quartet in C Major, Op. 59, No. 3. The concert is FREE but passes are required. Free passes are available at the Harvard Box office, Holyoke Center Arcade, Harvard Square.

Fefu Foe Fum

Industrial Theatre, Leverett House's own professional theatre-in-residence, will present Maria Irene Fornes's *Fefu and Her Friends* from February 1st through the 16th in the Old Library. *Fefu* tracks eight women as they plan a fundraiser at their host's New England country house, following the changing relationships between them and taking the audience (literally) to different rooms in the house. The production is directed by Chris Scully (Leverett '94) and designed by Dan Scully (Leverett '99). Shows are Thursday through Saturday at 8:00 and Sundays at 2:00. Tickets are half-price for Leverett residents.

Did you know? The Patriots won the %*\$&-ing Super Bowl!!!!

More Emotion than Terms of Endearment

Is emotion important to learning? We think so; otherwise why come here when you could take excellent courses on the web? Please help us investigate this interesting question. Win one of four \$200 prizes! Learn the results of this study! Contribute to a worthy cause! To participate, go to <http://www.fas.harvard.edu/~estudy/> between Feb 4th and Feb 13th to complete the first of three 10-minute surveys! Questions? Email Erin Driver-Linn, estudy@fas.harvard.edu.

Winter is the time for study, you know, and the colder it is the more studious we are. – Henry David Thoreau

HASI or Hasn't he?

The Harvard After School Initiative (HASI) is an exciting new volunteer opportunity! HASI is part of a collaborative effort with the City of Boston to improve after school programming. As a HASI volunteer you will work with school and community based after school programs in the Mission Hill, Allston-Brighton, and Fenway neighborhoods. Many opportunities are available! For more information, attend the Volunteer Fair Wednesday February 6th 8-9 pm in the Adams House Lower Common Room (26 Plympton Street). Or contact HCI@harvard.edu.

Procrastin-auction

Want a massage? How about a "friendly" game of laser tag or a car for a weekend getaway? Or get your sweetheart chocolate-dipped strawberries! Come and win any of these prizes! No minimum bid! Bidding starts on February 4 and lasts until February 15. To make your bids, go to Littauer Room 112 at 1:00 to 3:00 Monday - Friday. Littauer is the Economics building located to the left of the Science Center coming from the Yard. For more information contact Laura at kawakami@fas.harvard.edu.

Ride de Gunzburg Bus Straight to Grant Street

The Minda de Gunzburg Center for European Studies offers grants to juniors to conduct research in Europe for their senior thesis. Juniors are cordially invited to a reception on Feb. 11th at 4 p.m. at CES (27 Kirkland St. — the building with the clock tower and courtyard). Come hear faculty and seniors who spent last summer in Europe talk about how to choose a topic, how to write a good proposal and how to get the most out of your trip. Refreshments will be served.



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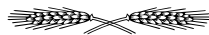
ARTS FIRST, Safety Second

ARTS FIRST, Harvard's annual spring celebration of the arts, seeks artists and volunteers! From *Thursday, May 2* through *Sunday, May 5, 2002*, Harvard will fling open its doors and welcome the public to over 225 events, presented by over 2,000 student artists.

ARTISTS: *Wednesday, February 6* is the deadline to apply for a performance slot, to publicize events and to apply for grants. All applications are available on line at www.fas.harvard.edu/~arts, or at the Office for the Arts, 74 Mt. Auburn Street.

VOLUNTEERS: Volunteers receive an ARTS FIRST '02 T-shirt, an invitation to a reception hosted by Larry Summers, and an excellent opportunity to get involved in the arts on campus.

For more information on performing or volunteering, contact Associate Project Manager Vanessa Trien at 495-8699, arts@fas.harvard.edu.



Go See London, Go See France, Go See...

Thinking about studying out of residence? Come to a Study Abroad Orientation Meeting and learn the basics...

Mon	2/4	4-5pm	Thur	3/21	3-4pm
Wed	2/13	2-3pm	Tue	4/2	3:30-4:30pm
Wed	2/20	4-5pm	Tue	4/9	3:30-4:30pm
Tues	2/26	1-2pm	Mon	4/22	3-4pm
Mon	3/4	4-5pm	Wed	5/1	3:30-4:30pm
Thur	3/14	2-3pm	Thur	5/9	4-5pm

All meetings are held in the basement OCS Conference Room at 54 Dunster Street. The petition deadline date to study out of residence for credit for Summer and Fall Term of 2002 and the 2002-2003 academic year is Monday, April 15, 2002. The deadline for Spring Term 2003 is Friday November 15, 2002.

?! Bharat and Adam's Topics for Discussion ?!

- We all like superheroes – which superheroic trait would you most like to have? (invisibility, flight, incredible strength, elasticity, &c.)
- Who do you think makes for a more competent actress – Mandy Moore or Britney Spears? Are you as disappointed as Adam that *Crossroads* is only PG-13?
- The drummer for '80s band Def Leppard only had one arm. Stevie Wonder was blind. Beethoven was deaf. Who suffered the biggest disability as a musician?

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Latin America? But I Don't Even Speak Latin!

A priority of the David Rockefeller Center for Latin American Studies is to provide opportunities for Harvard students to travel and conduct research in Latin America and other appropriate sites. The Center's Summer *Research Travel grants* are essential in this effort; average grants amount to approximately \$2,000. The Center uses the OCS's Common Application form. The form is available at the Center and online at www.ocs.fas.harvard.edu. Application deadline is March 1, 2002 at noon. Applications must be submitted directly to the OCS, 54 Dunster Street. The Center's *Summer Internship grants* were created in an effort to assist students who wish to gain professional experience in Latin America. DRCLAS internship grants are typically partial grants and are intended to be used in conjunction with other sources of funding. Application forms are available at the Center or online at www.fas.harvard.edu/~drclas and are due Friday, March 15, 2002. Contact Ellen Schneider, schneid@fas.harvard.edu, 6-9153 for more information.

Forget About It, Jake – It's Chinatown

Are you interested in teaching English as a Second Language? Do you want to help aspiring U.S. citizens pass their citizenship examination and interview? Then come check out *Chinatown ESL/Citizenship!* With a co-tutor, you'll teach a class of enthusiastic, motivated adults and make a real difference in their lives. No prior teaching experience or Chinese-language ability is necessary! Our introductory meeting will be at 8 PM on February 12th in PBH. For more information, email chtne1@hcs.harvard.edu.

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Like the St. Louis Rams, Only Talented

Join the Athena Theater Company for a weekend of women in theater. *The Vagina Monologues* by Eve Ensler plays at the Agassiz Theater on Feb.14 and 17 at 8PM and on Feb.16 at 2PM. *Women IN Color*, written by 13 Harvard undergraduates, can be seen on Feb.15 and 16 at 7PM and at 4PM on Feb.17. Tickets cost \$6 for students and \$8 for adults, and can be purchased at the Harvard Box Office.

Harvard and Wellesley: Together at Last

Come to Sanders Theatre this Friday, Feb. 8, at 8pm to hear the Winter Concert of the Harvard Glee Club, accompanied by the women of the Wellesley College Choir. The Glee Club will perform Renaissance polyphony, Russian sacred music, and classic American folk songs. Get tickets at the Harvard Box Office in Holyoke Center, by calling 496-2222, or at the door -- \$16/12, students \$8/6.

THIS WEEKEND'S TUTOR ON CALL

February 8-10, 2002

