

THE LEVERETT SONG

for SATB choir

Lyrics by Brian Conley

Music by F. John Adams

Arranged by Nicholas Vines

Sing — the praise of the fa - mous Le - ve - rett mon - key - bread, which just
Le - ve - rites chat on the fa - mous Le - ve - rett o - pen - list, which just
All of Har - vard — meets in the Le - ve - rett di - ning hall, which just

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Sing — the praise of the fa - mous Le - ve - rett mon - key - bread, which just Le - ve - rites chat on the fa - mous Le - ve - rett o - pen - list, which just All of Har - vard — meets in the Le - ve - rett di - ning hall, which just".

4
fur - ther goes to show that Le - ve - rett's the best — of all. Chief and

The second system of the musical score begins with a circled measure number '4'. The music continues with the same instrumental accompaniment. The lyrics are: "fur - ther goes to show that Le - ve - rett's the best — of all. Chief and".

8
Coach would be proud if our voi - ces were loud and they could

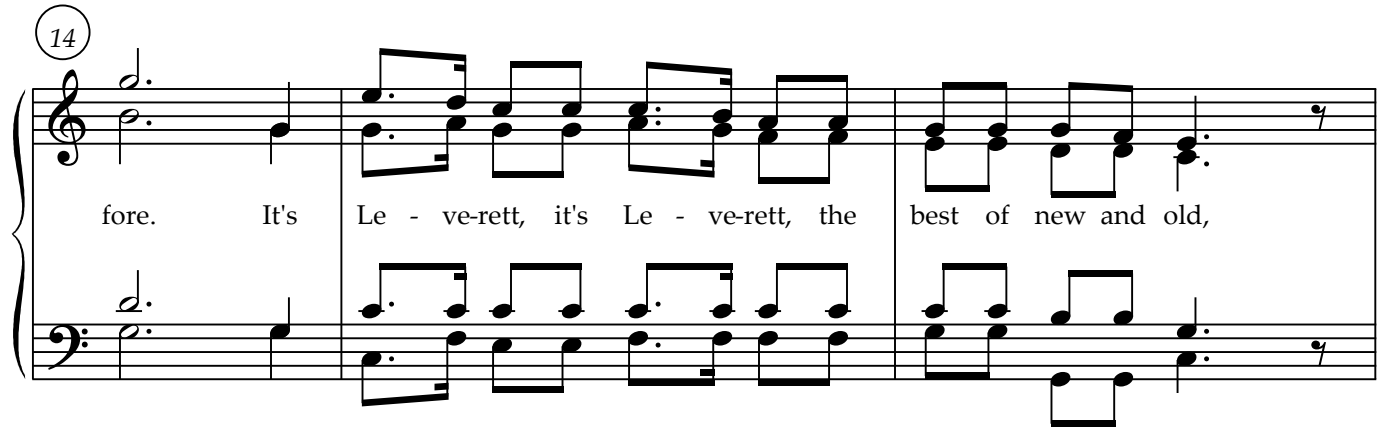
The third system of the musical score begins with a circled measure number '8'. The music continues with the same instrumental accompaniment. The lyrics are: "Coach would be proud if our voi - ces were loud and they could".

10



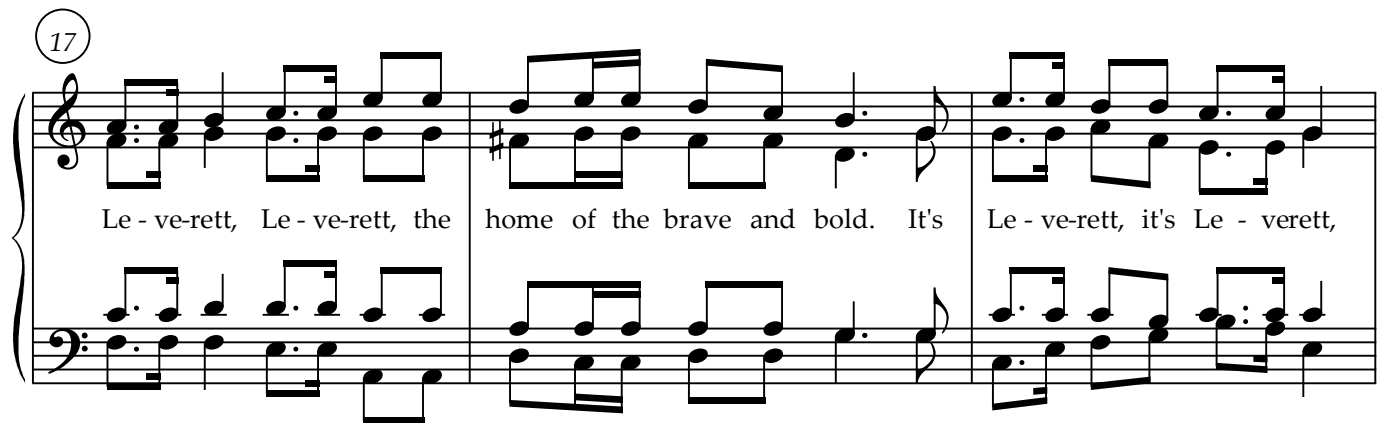
hear these prai-ses of Le - ve-rettsung forth, sung forth as ne - ver yet sung be -

14



fore. It's Le - ve-rett, it's Le - ve-rett, the best of new and old,

17



Le - ve-rett, Le - ve-rett, the home of the brave and bold. It's Le - ve-rett, it's Le - verett,

20



Har-vard's nob-lest en-dea - vor. None-the-less, thank God, thank God, we won't be here for-e-ver.