Having returned to their house, many Dunster residents have generally expressed satisfaction with their new rooms. However among the wide variety of Dunsterites interviewed by this writer, one emotion seemed to be nearly unanimous: jealousy. Indeed, although many of our neighbors are satisfied in new Dunster, they all acknowledge that Leverett’s renovations are better.

Dunster senior Yusef Almagro ’16 explained this viewpoint by directly comparing two aspects of each renovation. “Last year, I admired the M.C. Escher rabbit mural every time I ate in Lev dining hall,” said the disgruntled former resident of Fairfax swing housing. “I was kind of under the impression that murals like that were going to become the Harvard standard after each renovation. Imagine my disappointment when I walked into Dunster dining hall this semester and saw the same old paintings that were there before the renovation! Where’s my whimsical mural of moose walking around weird stairs? And while I’m on the subject, why is the plural of “moose” moose? It doesn’t make any grammatical sense. This house should have renovated its choice in mascots too!”

Other Dunster residents were less bombastic, but shared Almagro’s opinion. “When is Dunster going to get some high-rise towers?” opined Dunster junior Phil Krupley ’17. “And honestly, it’s weird that non-residents can’t swipe in after 11:30. I remember that that was a thing a couple of years ago, but I always figured it was a glitch in their computer system that would be fixed after the renovation.”

Sophomore Joe Fredrickson ’18 defended his house. “Look, despite the fact that Lev’s renovations were better, there are some things that Dunster has that will always be better than Lev. Like, we’re closer to the Mather shuttle stop. Wait, actually, don’t the Lev towers have a gate that opens right onto Cowperthwaite Street? Okay, never mind.”
Leverett Student Commissions Statue to Commemorate IM Sports Competition

Johnny McGowell ('17) has decided to celebrate IM sports in his own, unique way: by ordering the creation of a four-ton, fifteen-foot tall marble statue. “The idea just came to me as I was sitting in the dhall on physics night, enjoying the cookies and atmosphere…I really wanted to leave my mark on this year’s IM games.” McGowell has already decided on a sculptor and pose, reflecting his desire to create a work of art that will last through the ages. “I really wanted to get the best person around to do this for me. It’s unbelievably expensive, so I want to make sure I do it right.”

Some have responded to McGowell’s desire with mixed feelings. His blockmate Xena Goodson ('17) thinks “it’s a really cool idea, everyone likes marble statues, but it’s just kind of weird because I never really thought of anyone doing it in Leverett House.” Others feel very supportive, with some even agreeing to pool their money to commission a second statue that will recreate the scene depicted in the Master’s Residence of a corgi standing next to a horse on a farm. “Marble is the way to go…it’s the material of the future” says Jack Hought ('18) who is currently leading the effort to raise enough money to immortalize Bandit in sculpture. “I mean, I can go to the MFA and see statues from thousands of years ago…people thousands of years from now should know how great Leverett House is.”

The Hare Today was not able to reliably determine how much this effort will cost in total, but Hought assures us it is doable. “You just have to approach these things with a ‘can-do’ attitude…this will get done, and when you come back to Harvard for your twenty-fifth reunion and see Bandit next to a horse in the courtyard, you will realize how epic this really is.”

MYSTERY MOVIE QUOTE:

“Play it, Sam. Play ‘As Time Goes By.’”

CARTOON

September 29th, 2015 Blood Moon