
Hare



Today

The Newsletter of Leverett House
For the week of March 31st, 2002
"Why Not?"

<http://www.leverett.harvard.edu>

Don't Forget...

Murdock Lecture & Dinner • Thur., Apr. 4, 6-9
Master's Open House • Tues., Apr. 9, 8:30-10
'80s Dance • Apr. 20, 9
Springfest • Apr. 27, 12-5

E-mail Bharat Ramamurti and Adam Sadler
submissions at news@leverett.harvard.edu.
Submission Deadline – Friday evening

Important Numbers

HUPD:5-1212 Response:5-9600
Leverett Emergency Cell: 429-3311
Mental Health Service: 5-2042
ECHO(eating concerns): 5-8200
UHS: 5-5711 Room 13: 5-4969

• • •

They Say It's Your Birthday!

April

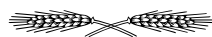
- 04 – Yu Ping Chan, Elizabeth Lord
- 05 – Tami Marks
- 06 – Joshua Bress, Jean Flannery,
Eriola Kruja
- 07 – John Ellison

Not a Girl, Not Yet a HAND Volunteer

Calling all Leverites for community service! Leverett HAND is looking for a handful of people who might like to work in St. Paul's Food Pantry (one block away) on one or more Saturday mornings (around 9:30-noon). This is a very easy, low-commitment activity, and a great way to meet other people in the house, so sign up now! Send your name to Ann Marie Cody, cody@fas for more details.

A Better Road to Human Progress Than Your "Double Beer Hat" Idea

The Arias Internship deadline has been extended! The Arias Foundation for Peace and Human Progress is looking for two interns – a Program Assistant and a Speech Writing Intern – to work in Costa Rica for 9-12 months, beginning in June or July. Graduating seniors, recent graduates and students with advanced degrees are eligible to apply. Spanish proficiency is required. Monthly stipend and round-trip airfare is provided. Internship descriptions and applications are available in the International Experience office, Room 307 at OCS. The new deadline for applications is April 22nd, 2002. Applications are due in Room 309 at OCS by noon.



You'll Be Fromming at the Mouth

The Fromm Players at Harvard give the last of their 2002 concerts on Friday, April 5th at 8 PM in John Knowles Payne Concert Hall. The April 5th concert, entitled Variations, features five modern composers (Webern: Variations, Sciarrino: 6 Capricci, Copland: Variations, Grisey: Prologue, Knussen: Variations). Admission to the event is free and open to the public.

Dance Your Way to Diversity

Come to the Unity in Diversity Dance Workshop on Saturday, April 6th at 8 PM in Quincy House Dining Hall! The Dance Workshop, from Ontario, Canada, will present a dynamic and inspiring performance that uses dance and theater to address social issues facing youth today. Everyone is welcome!

Did you know? That high-pitched instrument in the Beach Boys' *Good Vibrations* is called a theremin.

Whoever wants to know the heart and mind of America had better learn baseball, the rules and realities of the game – Jacques Barzun

Financial Aid – The Charity Rock Concert with the Most Urgent Deadline

The deadline for applying for financial aid for 2002-2003 is April 19th, 2002 – less than a month away. Please note that the Financial Aid Office has shifted to an on-line application form in an effort to streamline the process. We suggest that you file your renewal application as soon as possible in order to avoid potential delays in processing time due to heavy usage in the days just before the 19th. You can access the forms, instructions and deadlines at <http://adm-is.fas.harvard.edu/FAO/FORMS.HTM>. Please feel free to contact us with questions or concerns at 495-1581.

The Most Talented Member of the Addams Family

Jean Bethke Elshtain, Professor of Social and Political Ethics at the University of Chicago Divinity School, will speak on *Jane Addams and the Dream of American Democracy* at 4 PM on Thursday, April 4th. The lecture will be held in the Cronkhite Graduate Center, 6 Ash Street, in Cambridge, and is free and open to the public. For more information, call 617-496-3052.

Erratum: Last week's quotation was, of course, by *Gerard* Manley Hopkins, not Gerald. We apologize for any inconvenience we may have caused you.



Hare Today ▶ The Newsletter of Leverett

Go See London, Go See France, Go See...

Thinking about studying out of residence? Come to a Study Abroad Orientation Meeting and learn the basics...

Thur	3/21	3-4pm	Mon	4/22	3-4pm
Tue	4/2	3:30-4:30pm	Wed	5/1	3:30-4:30pm
Tue	4/9	3:30-4:30pm	Thur	5/9	4-5pm

All meetings are held in the basement OCS Conference Room at 54 Dunster Street. The petition deadline date to study out of residence for credit for Summer and Fall Term of 2002 and the 2002-2003 academic year is Monday, April 15, 2002. The deadline for Spring Term 2003 is Friday November 15, 2002.

Hone and PAWlish That Creative Intuition

PAW (People for Animal Welfare) is looking for artists! We are holding a contest (prizes TBA) for the best t-shirt design: Animal welfare theme of course! And as always, if you're interested in animal welfare, vegetarian issues, and/or volunteering in shelters, PAW is the group for you! Email Geri at glake@fas for more info!

Ivy+: Now With Less Cornell and UPenn

The 4th Annual Ivy+ Virtual Career Fair will take place from April 1st-April 30th. This is the perfect opportunity to find entry-level job openings with companies representing many different industries. If you are a graduating senior or a recent graduate still exploring career options, you can register and upload your resume beginning on March 25th. To log on to the site, use the URL: <http://ivyplus.erecruiting.com/security/login.jsp>, institutional ID: Your Harvard ID # (first 8 digits), and authentication code: IvyPlus2002. Students can start view the companies and listings on March 25th and can apply to companies throughout the month of April. Companies will continue to join and post jobs throughout the month, as well.

?! Bharat and Adam's Topics for Discussion ?!

- Bharat loves the Opening Day of the baseball season more than his own family. What is your most irrational love?
- Thinking back, if you could have time-traveled anywhere for spring break, where (and when) would it have been?
- If you were trying to win a make-someone-laugh contest with the image of any animal eating any fruit, which animal and which fruit would you choose? (choices include a giraffe eating a pomegranate, a koala eating a watermelon, &c.)

?! ?!

If Your Middle Name Is Cicero, That's Pretty Funny

Each year at the Harvard Commencement, three graduating students speak to approximately 32,000 students, faculty, parents, alumni/ae and guests. First, a senior delivers an oration in Latin. Next, a graduating senior speaks in English on some topic concerning the experience of an undergraduate education at Harvard. Finally, a graduating student from one of the graduate or professional schools speaks about a topic related to their experience at the graduate level. To enter the competition to speak, students should complete a 2002 Commencement Parts Entry Form, available from the Commencement Office, Wadsworth House in March. They should submit both the application form and 7 copies of their typewritten speech by the application deadline of noon on Wednesday, April 3rd. For questions, please call the Commencement Office at 495-5726.

Did you know? The traditional Bermudian "Rum Swizzle" is made with 4 oz. dark rum, 4 oz. Barbados rum, 1 oz. lime juice, 5 oz. pineapple juice, 6 oz. orange juice, 2 oz. sugar syrup, and 6 dashes bitters.

Like Regular Dog Worlds, Only More Futuristic

Donna J. Haraway, Professor in the history of consciousness at the University of California at Santa Cruz, will deliver two lectures on issues of technological culture. A prominent cultural theorist, Haraway has lectured extensively on cyberculture, relations of biology and anthropology, feminist and anti-racist perspectives on science and technology, and historically situated animal-human worlds. Haraway will discuss *From Cyborgs to Companion Species: Kinship in Technoscience* on Tuesday, April 23rd at 4 PM in Lowell Lecture Hall and *Cloning Mutts, Saving Tigers: Ethical Emergents in Technocultural Dog Worlds* on Wednesday, April 24th at 4 PM in Agassiz House Theatre. Both talks reflect on loss and pain in technological and scientific worlds, and examine the differences between that which can be replaced, that which can be cared for, and that which must be mourned. Both lectures are free and open to the public. For more information please call 495-9964.



THIS WEEKEND'S TUTOR ON CALL *April 5-7, 2002*

