LEVERETT & HARVARD EVENTS

**Thurs 4/19:** Fourth Annual Playwrights' Festival 6pm at Farkas Hall (formerly New College Theatre) [continuing on Friday at 6pm, Saturday at 3:30, and Sunday at 3:30 and includes the artistic genius of a "RISING RABBIT"]

**Thurs 4/19:** Big League Chew: Joe & Mika Talk Politics, Media and Baseball 6pm at the JFK Jr. Forum (79 JFK St.)

**Thurs 4/19:** Greater Boston Intercollegiate Undergraduate Poetry Festival 7:30pm at Boston College, Yawkey Athletic Center

**Thurs 4/19:** The Liebman Concerto: A Celebration of Dave Liebman 8pm in Paine Hall

**Thurs 4/19:** Not Just Sherry Hour at 5pm in Lev SCR

**Thurs 4/19:** Community Night, 5:30pm in Lev DHall!!

**Fri 4/20:** Environmental Entrepreneurship: From Energy to the Arts 2:30p, Harvard Innovation Lab (125 Western Ave.)

**Fri 4/20:** Paradigm Shift: How to Innovate the Peace Process - A Public Address by Ambassador Dennis Ross 4pm at the JFK Jr. Forum

**Fri 4/20:** Presencia Latina Cultural Show - 'Decada de Oro' 7pm in Lowell Lecture Hall

**Fri 4/20:** Harvard Radcliffe Modern Dance Company presents Reconfigured 8pm at the Harvard Dance Center (60 Garden St.)

**Sat 4/21:** EAC Earth Day Celebration, 11-3 MAC Quad

**Sat 4/21:** Eleganza, 8pm, Lavietes Basketball Pavilion

**Sat 4/21:** Kuumba Singers Spring Concert 8pm in Sanders Theatre

**Mon 4/23:** The Effect of a Single Atom on High-Tc Superconductivity, Jenny Hoffman 4:15pm in Jefferson 250

**Tues 4/24:** Man Food Fire: The Evolution of Barbecue 6pm in Geological Lecture Hall

**Wed 4/25:** Anton Shammas on "An Order of Things in Perspective: Optics, Don Quixote, Las Meninas" 6pm in Emerson 210

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**URGENT**

Hare Today needs heirs to its thrones.... or else Hare Today might not exist next year (SERIOUSLY)!

Please contact JoAnn or levharetoday@gmail.com

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**Oh, hai (kus)**

That point when you realize you are never going to office hours...

veritas about visitas: I still call it pre-frosh weekend. #oops
Feed Me Seymour!

Hold your hat and hang on to your soul, Something's coming to eat the world whole! If we fight it we've still got a chance, But whatever they offer you, Though they're slopping the trough for you, Please, whatever they offer you, Don't feed the plants! Don't feed the plants! Don't feed the plants!

("Don't Feed the Plants" from Little Shop of Horrors)

Carnivorous plants don't just make for great musicals, they are also make for incredibly interesting dining hall reading material (or at least I hope so)! While none of these plants wreak quite the havoc of Audrey II, they are still some pretty frightening flora!

There are three categories of traps on carnivorous plants: active, semi-active, and passive. Plants with active traps catch their prey by closing them inside. The most well-known example of this kind of carnivorous plant is the Venus fly-trap whose clamshell like traps snap shut on any unsuspecting victims attracted by their nectar glands. Plants with semi-active traps generally catch insects with the sticky substance they produce acting like flypaper. Their leaves then curl around the prey to facilitate its digestion. Plants with passive traps operate by enticing prey to flower like structures which they fall into and get stuck and then broken down by digestive enzymes (question: do carnivorous plants eat probiotic yogurt)?

Fun Facts About Flora that Can Eat Your Face (if you're an insect)

North America has the most carnivorous plants of any continent!

The cobra lily (Darlingtonia) has clear cells on top of its pitcher-like trap that work like a skylight--it also comes with a wrap-around porch and in-suite washing and drying machines.

Some pitcher plants (Nepenthes) trap frogs, and when the frogs are digested, all that remains are little matching frog slippers since the skin on frogs' feet resists digestion. These slippers are then sold to other frogs for shuffling around the house in wintertime.

Most Nepenthes have two kinds of pitchers, some low to the ground to attract crawling insects, and some higher up to catch those that fly.

It is generally assumed that the Venus Flytrap got its name because of the beauty of its milky-white flowers and its insect eating capacity. While the origin of the second half of the name is pretty self-evident, some people theorize that "Venus" does not in fact refer to beauty. One claim is that the naturalists who first studied the plant saw in its behavior and form (two red, glistening lobes, surrounded by hairs, sensitive to touch) something that reminded them of female genitalia of their own species! Who said meat-eating plants can't be sexy?

Sources: kids.nationalgeographic.com, www.sarracenia.com